

# Understanding Emotional Themes in Spotify Playlists: Final Report

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# Objective

Music is an important part of everyone's lives and a poet might even say we were gifted to ears to hear and arrange melodies to express our own thoughts and feelings. In the 21st century, streaming platforms like Spotify have risen to be a major way people go about listening to music. My project aims to examine the frequency of songs within playlists and identifying if there is a positive or negative theme across the most popular spotify playlists, asking What is the dominant emotional theme across a majority of spotify playlists?

# Datasets

- Spotify Million Song Dataset [SMSD] (last updated in 2023)

This dataset contains a million songs which will provide a basis of seeing how frequently these songs appear within playlists.

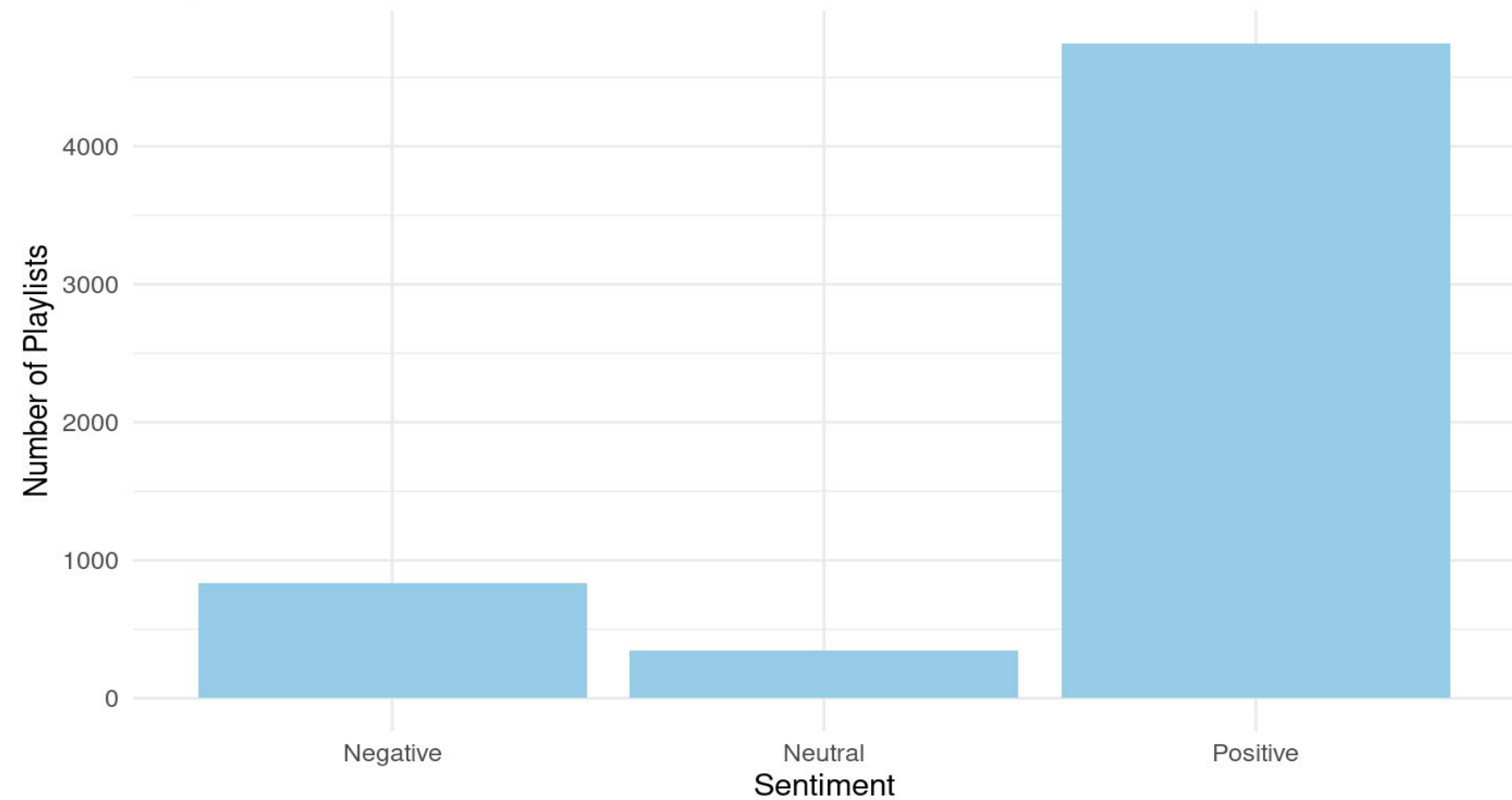
- Spotify Million Playlist Database [SMPD] (created in 2020)

This database contains one million playlists created from 2010-2017 which I will cross reference with SMSD to identify how frequently songs from SMSD appear within the playlists from SMPD.

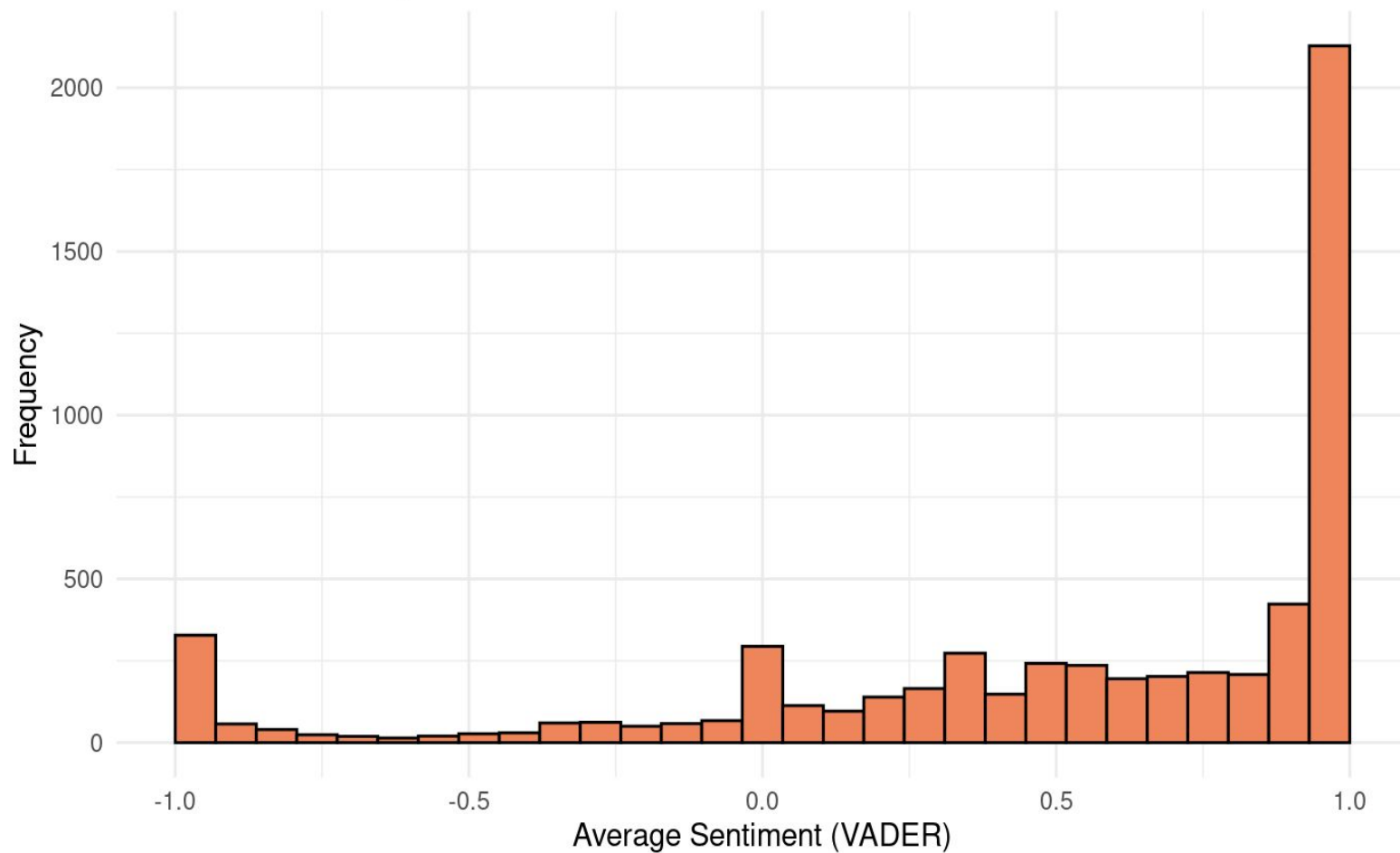
# Methodology

- Load and Clean datasets,
- Verify that names and titles are correct across playlist and song datasets
- Identify most frequently occurring songs
- Apply sentiment analysis on lyrics of songs
- Create word clouds of most frequently appearing words
- Create charts showcasing the distribution of positive and negative language in spotify playlists.

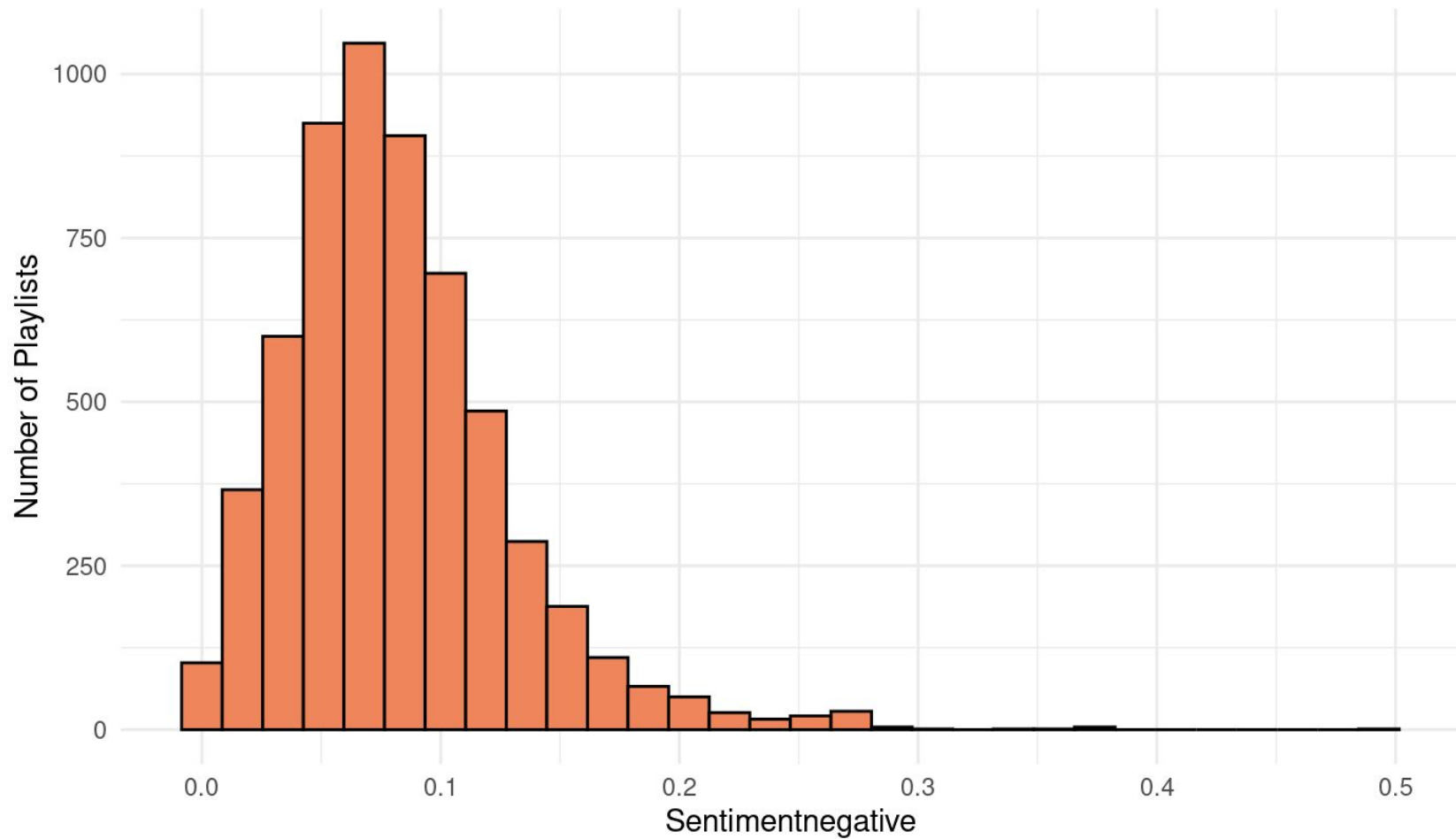
# Playlist Sentiment Distribution



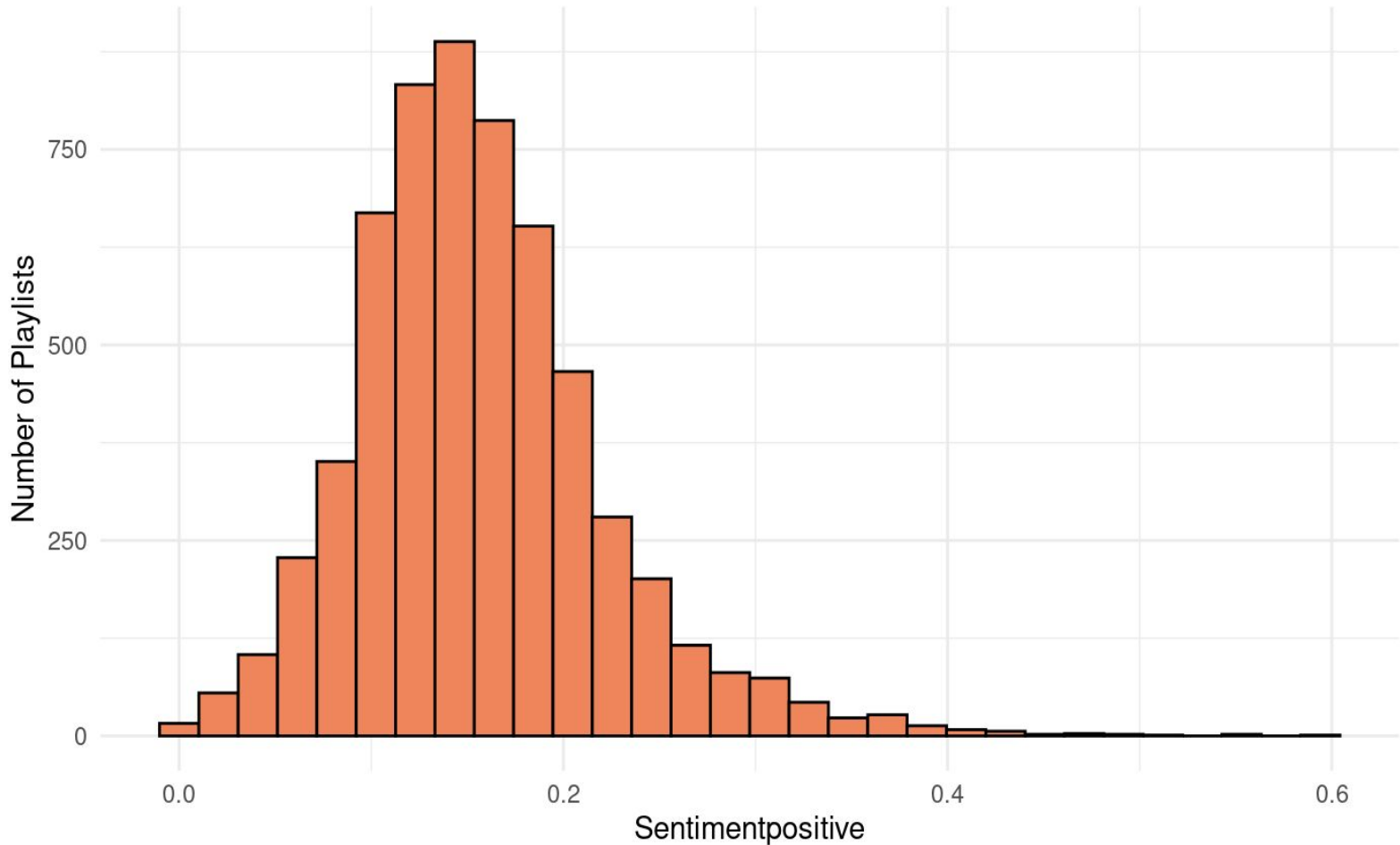
# Distribution of Playlist Sentiment Scores



Playlist Sentiment Distribution



Playlist Sentiment Distribution





A word cloud in the shape of a heart, composed of various words related to love and affection. The words are arranged in a way that they form the outline of a heart. The word 'love' is the largest and most prominent, written in blue. The word 'like' is also large, written in orange. Other words include 'smooth', 'beautiful', 'paradise', 'confident', 'happiness', 'happy', 'awesome', 'saviors', 'silent', 'well', 'lover', 'darling', 'envy', 'heavenly', 'pride', 'joy', 'clean', 'redeeming', 'glory', 'tender', 'calm', 'hug', 'right', 'shine', 'lean', 'wonder', 'finest', 'whoa', 'pure', 'pleased', 'strong', 'grace', 'faith', 'good', 'free', 'peace', 'merry', 'rich', 'holy', 'better', 'wisdom', 'celebrate', 'warm', 'bright', 'shiny', 'hot', 'best', 'nice', 'fine', 'ready', 'beauty', 'enough', 'mighty', 'radiant', 'daring', 'joyful', 'fiery', 'lovely', 'euphoria', and 'smiles'. The words are in various colors, including red, orange, yellow, and blue.

smooth  
beautiful  
paradise  
confident  
happiness  
happy  
awesome  
saviors  
silent  
well  
lover  
darling  
envy  
heavenly  
pride  
joy  
clean  
redeeming  
glory  
tender  
calm  
hug  
right  
shine  
lean  
wonder  
finest  
whoa  
pure  
pleased  
strong  
grace  
faith  
good  
free  
peace  
merry  
rich  
holy  
better  
wisdom  
celebrate  
warm  
bright  
shiny  
hot  
best  
nice  
fine  
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fiery  
lovely  
euphoria  
smiles

## Impact of Project

- Able to conclusively say that the average spotify playlist has more positive sentiment
- With respects to language, the songs that seem to be more positive utilize words relating to love and romance
- Gained comfortability working with R and Python, alongside proficiency in the application of sentiment analysis via Vader

# Limitations

- Initial dataset was limited in terms of inferring ways to pursue analysis due to a lack of numerical variables
- Both datasets lacked a categorical variable like year or country of origin
- The patience of working with a million songs or a million playlists
- Only able to work with 1% of the second dataset
- Lack of information on first dataset and why its created in that way.

## Potential Future Work

- Run the analysis on all of the data to determine if conclusion was correct
- Move into a more specific analysis using lexicon 10 to keep track of more emotions
- Pursue the idea of making a playlist builder based on the emotional experience for user